

A stylized graphic of a guitar. The body is a large yellow circle with a dark blue circle in the center. The neck is a vertical red bar with two white lines. The headstock is a yellow trapezoid at the top with two dark blue circles. The bridge is a dark blue rectangle at the bottom. The background is a light yellow with a pattern of small dark blue dots.

MASTERY School of Music

# ADULT GUITAR JAM

This is a course for adult beginner to intermediate guitarists who would like the opportunity to play and sing in a group setting. There will be a focus on improving chord knowledge, rhythm through strumming patterns, ensemble etiquette, and active listening. We will learn to play songs by artists like the Beatles, Gordon Lightfoot, the Eagles, Tom Petty, Van Morrison, and more.

This is not a course for absolute beginners, and it is recommended that students know how to play and have an understanding of a few basic guitar chords before joining. Also, it is required that everyone comes prepared with their own guitar, picks, capos, and tuners.

**Tyler Belding  
Instructor**

FOR BEGINNER/INTERMEDIATE  
GUITAR PLAYERS



# TYLER BELDING

Tyler Belding has over a decade of experience both teaching music and performing. Under the direction of guitarist Michael Strutt, he completed his Bachelor of Music at the University of British Columbia in 2011. Throughout his academic career, he received many scholarships and awards for excellence in performance and academics.

Mr. Belding started teaching at the Mastery School of Music in 2011 and has helped many students reach their musical goals. He has taught guitarists at all levels of skill from beginner to advanced, and in all genres of music. Also, he has extensive experience teaching the Royal Conservatory of Music method in all levels of classical guitar. While the majority of his experience has been teaching the guitar he has also taught electric bass, ukulele, theory, and the **MASTERY** School Garage Bands.

He has performed as both a soloist and an ensemble/band member in venues such as the Chan Centre and the Douglas College “Arts at One” series. He was a semi-finalist at the 2008 Northwest Guitar Festival in Seattle, Washington and has played in many master classes with well known classical guitarists such as Andrew Zohn, Judicael Perroy, and Daniel Bolshoy. His compositions have been premiered in several concert series including Vancouver Pro Musica’s “Further East, Further West.”