



Perform with a professional orchestra in the prestigious  
Chan Centre for Performing Arts, March 2, 2025

Name: \_\_\_\_\_ Age: \_\_\_\_\_  
Instrument: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_  
Teacher: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Title of the Proposed Concerto Movement(s): \_\_\_\_\_  
\_\_\_\_\_  
Composer: \_\_\_\_\_ Length (max 15 min.): \_\_\_\_\_  
Audition Repertoire: \_\_\_\_\_  
\_\_\_\_\_

Short description of training and awards:

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**Application Deadline:**  
September 15, 2024

**Acceptance Fee:**  
\$5000 due at registration

**Acceptance Fee includes:**

- 3 masterclasses
- 1 private session with conductor prior to dress rehearsal
- 2 dress rehearsals with orchestra
- practice room
- accompanist for 4 recitals or master classes
- professional headshots
- professional video recording and DVD of performance
- lunch on the day of performance
- complimentary tickets for the immediate family.

**Audition:**  
Either your proposed concerto movement(s) or 1-2 contrasting solo pieces  
Audition to be scheduled in October and takes place at MSMVan. A video recording can be sent if preferred

**Office Only:**  
**Audition Date:** \_\_\_\_\_  
**Time:** \_\_\_\_\_